

“My Day”

Block Print

Leslie Garcia

September 25, 2021

Exhibition text: I wanted to be able to express an event in my life which was supposed to be great but ended up overwhelming. This piece was inspired by Jose Guadalupe Posada and Bohumil Kubista. This piece was made from black print, print paper, and lino-cut. My inspiration for these two artists came from their medium and movement. Posada's medium and use of shape inspired most of the artwork and Kubista's art movement and use of line inspired the rest of this piece.

“Memories Fall”

Acrylic paint

Leslie Garcia

December 6, 2021

Exhibition text: My intentions with this artwork were to represent the great moments I have had with my mom, who has been the only person to have been there my entire life. I divided this piece into three parts and included many elements to connect them together. The fall landscapes by Olha Darchuk inspired me to create something similar and create the connection of those three canvases.

“The Economic Legacy”

Color Pencil

Leslie Garcia

April 8, 2022

Exhibition text: My intention with this work was to show an issue in the world today and modernize an illustrator's work. My inspirations for this work were Tamara de Lempicka, Dorothea Lange, and Viktorija Pashuta. I used Pashuta's work in one of my illustrations while using Lange's in another and connecting it with the use of Lempicka's elements on both.

“Hiding in the Veil”

Oil Paint

Leslie Garcia

May 6, 2022

Exhibition text: *Hiding in the Veil* presents my identity and how I characterize myself as well as communicating a message through objects. I used oil paints for this to better connect it to my inspiration. My inspiration for this portrait was Alexander Roslin and his unique formal qualities from the Rococo time period. His formal qualities and messages he included in each object inspired me to make something very similar but include my own identity and message into it.

“La Calle en Oaxaca”

Color Pencil

Leslie Garcia

August 12, 2022

Exhibition text: My intention with this work was to show my culture and present its beauty and originality. Since I wanted to get out of my comfort zone and expand my technique abilities with many of the formal qualities, I chose to do a pointillism piece by the artist Maximilian Luce. I also wanted to place my culture and the people into my work so I chose a photograph from the artist Roman Lopez.

“Traditional Mexican Folklore”

Color Pencil

Leslie Garcia

August 14, 2022

Exhibition text: My intention with this work was to put a part of myself where I put effort and find beauty in. I have been doing traditional folklore dancing for years yet there are many details to look and perform well. I wanted to show a part where even though I struggle with performing the best, I still love it and keep connected to my culture. The use of color and medium was inspired by Morgan Davidson and the subject as well as the shape and space was inspired by a photograph (artist not known).

“Alebrije”

Cardboard, Glue

Leslie Garcia

February 18, 2022

Exhibition text: My intentions with this artwork were to represent a hybrid hero I would like to transform into. The inspiration behind this work came from my culture and how this figure is represented in Mexico. I was also inspired by the artists Manuel Jimenez Ramirez and Oliver Bertrand. I used Jimenez's pattern technique and simplicity behind his alebrijes and Bertrand's shape and space to create a good structure that would make my alebrije costume realistic and geometric.

“Turning to Night in Mexico”

Oil Paint

Leslie Garcia

September 9, 2022

Exhibition text: My intention with this work was to experiment with a new art movement I have not worked with and place part of my identity and culture into the work. I was inspired by Camille Pissarro and Erik Blonske in my oil painting. I used Pissarro's brushwork technique and Erik Blonske's use of space and shapes.

“Personal Aztec Regalia”

feathers, beads, zipper, velcro, fabric-cotton, synthetics

Leslie Garcia

October 3, 2022

Exhibition text: My intention with this piece was to create a regalia in which it reflected my identity, culture, and roots. This piece was also made to be used and worn for Aztec performances. My inspiration for this piece were Aztec symbols as well as the previous regalia I have worn. The Aztec symbols are directly placed into the work and present all around it. My regalia is shown through the colors as well as fit of the whole piece.

“Mexican Cooking”

Oil Paint

Leslie Garcia

October 22, 2022

Exhibition text: My intention with this work was to portray the traditional working class of my culture (Mexico). My biggest inspiration came from Joaquin Sorolla, especially his use of light, space, nature, and meaning. I also wanted to convey a certain meaning and certain function as he had in *Sewing the Sail*. The oil painting does include a similar use of space and shape as the photography but with a similar meaning, and technique as Sorolla's work.

“La mujer y el hijo por un callejon”

Oil Paint

Leslie Garcia

December 1, 2022

Exhibition text: My intention was to portray the lifestyle of the working class of Mexico. I wanted to take a different approach by using pointillism, specifically Maximilian Luce's technique. I was also inspired by Manuel Carrillo's photography and his portrayal of the working class of Mexico. I used oil paint to portray this message combining the technique of Luce with the relevant message of Carrillo.